

*Metalina Sonatina*

Max & Bert (Instrumental)

Compositional Form:

I: Allegro (“fast and bright” 120-168 bpm)

A exposition

B development

A recapitulation

II: Andante (“walking” 76-80 bpm)/Adagio (“at ease” 66-76 bpm) /Largo (“broadly” 40 <bpm)

III: Minuet (small/diminutive) and trio (“ABA”) /Scherzo (“joke”) and trio (“ABA”)

A

B

A

IV: Finale (faster; sonata rondo form)

[A B'] Exposition (' = in dominant key as opposed to A = tonic)

[A C"] Development (“ = in remote key)

[A B] Recapitulation (Both in tonic key)