

## Studio Recordings

All songwriting credits are: (Lyrics; Music)

### 1987 *Underground Palindrome* 4 Song Demo Cassette

(01) Sweet Pea (Max; Max, 1984)

*First Performance: 1985/08/16 (Thurs.) The Avalanche, Springfield, MA*

(02) Spin All Night (Max; Trip, Max & Bert, 1985)

*First Performance: 1985/10/12 (Sat.) Frat House Party, Amherst, Massachusetts*

(03) Higher (Max; Trip & Max, 1985)

*First Performance: 1985/08/16 (Thurs.) The Avalanche, Springfield, MA*

(04) The Cape (Trip; Trip, 1984)

*First Performance: 1985/08/16 (Thurs.) The Avalanche, Springfield, MA*

### 1988 *Eight* Cassette; Self-produced and released

(01) Sweet Pea (Max; Max)

*First Performance: 1985/08/16 (Thurs.) The Avalanche, Springfield, MA*

(02) Higher (Max; Trip & Max)

*First Performance: 1985/08/16 (Thurs.) The Avalanche, Springfield, MA*

(03) Ned's House (Trip; Trip, Max & Bert)

*First Performance: 1986/11/25 (Tues.) Hampshire College, Amherst, MA*

(04) Cats & Dogs (Max; Max)

*First Performance: 1985/08/16 (Thurs.) The Avalanche, Springfield, MA*

(05) The Cape (Trip; Trip)

*First Performance: 1985/08/16 (Thurs.) The Avalanche, Springfield, MA*

(06) I Won't Let You Down (Trip; Trip, 1986-1989)

*First Performance: 1986/07/31 (Thurs.) The Avalanche, Springfield, MA*

(07) Down the Road (Trip; Trip)

*First Performance: 1986/04/26 (Sat.) Marlboro College, Marlboro, VT*

(08) Spin All Night (Max; Trip, Max & Bert)

*First Performance: 1985/10/12 (Sat.) Frat House Party, Amherst, Massachusetts*

1989 *Astrology* Experimental Instrumental Pieces recorded during 1988 Full Moon Parties. A theme representing each sun sign is improvised upon in the middle of the last set of each live corresponding to the astrological sign of the performance. Cassette intended to provide a reference of the "Astrology Jam" themes. \$6 per cassette at shows, copyright explicitly waived on cover with legend "We never play these the same anyway, so this copy just represents one performance. Come and see us sometime and hear it for yourself."

Aries            Fire    Olly: Traditional Talking Drum (Later on "Althea" the custom made wireless rechargeable talking drum); Stan: Wooden Xylophone; Bert Vibraphone

*First Performance: 1987/04/17 (Fri.) New England College, Henniker, NH*

- Taurus Earth Stan and Olly Big Drum Solo  
*First Performance: 1986/04/26 (Sat.) Marlboro College, Marlboro, VT*
- Gemini Air Olly & Bert: Bert starts with synthesizer “Wind” sounds and Olly joins in on various drums to form either a “Storm” or “Surf” finale; on occasional “Surf” jams Max will join in to “surf” the waves on guitar  
*First Performance: 1988/05/30 (Mon.) Ned’s Barn, Whitefield, MA*
- Cancer Water Olly, Trip and Bert make ocean & whale sounds  
*First Performance: 1986/07/19 (Sat.) Beachcomber, Wellfleet, MA*
- Leo Fire Max &/or Trip: Fierce animal sounds  
*First Performance: 1986/08/02 (Sat.) Bull Feeney, Portland, ME*
- Virgo Earth Stan: Anything he wants on stage; Josh: Sound System Feedback; on spontaneous 2 bar theme which is a signal from Trip and can come even in the middle of a song, the band goes 2 more bars and drops one sustained bomb  
*First Performance: 1986/08/23 (Sat.) The Beachcomber, Wellfleet, MA*
- Libra Air Lou: light show; Bert: synth ambient sounds; Josh: feedback  
*First Performance: 1988/09/25 (Sun.) Ned’s Field, Whitefield, MA*
- Scorpio Water Trip Guitar Noise with Stan & Olly: congas; Trip’s self-indulgences are countered with aggressive drums  
*First Performance: 1986/10/23 (Thurs.) The Avalanche, Springfield, MA*
- Sagittarius Fire Olly Solo: Primitive Polynesian Polyrythmic Percussion Poundings; Olly comes front & center and begins jumping and clapping rhythm with audience; rest of band chooses percussion instrument and joins in for LOUD Drum and Audience Jam  
*First Performance: 1986/11/25 (Tues.) Hampshire College, Amherst, MA*
- Capricorn Earth Stan& Olly mixed jazzy percussion solo developing into tribal rhythm  
*First Performance: 1987/12/31 The Avalanche, Springfield, MA*
- Aquarius Air Trip, Max & Bert mellow jazzy jam  
*First Performance: 1986/02/01 (Sat.) Ned’s Barn, Whitefield, MA*
- Pisces Water Bert: Keyboard Solo; random samples of melodies from classical music, occasional TV themes and “Sesame Street” songs (“Rubber Ducky,” “These Are the People in Your Neighborhood,” and “The Spelling Song(?)”) with themes from classical music  
*First Performance: 1986/02/20 (Thurs.) The Avalanche, Springfield, MA*

*Stories from the Road* recorded late 1989; first released as cassette, picked up by GrooveDisc records for distribution as CD, released early 1990.

1990 *Stories from the Road* Cassette (Self Produced, Released)

(01A) Road Band (I; Intro) (Trip; Trip) (4:23)

*First Performance: 1988/10/24 (Mon.) Ned's Barn, Whitefield, MA*

(01B) Road Band (II; Allegre) (Trip; Trip) (3:29)

*First Performance: 1988/10/24 (Mon.) Ned's Barn, Whitefield, MA*

(02) This Bed (Ain't Mine) (Max; Max & Bert) (3:39, single version 2:59)

*First Performance: 1988/09/25 (Sun.) Ned's Field, Whitefield, MA*

(03) Lost in Confusion (Trip; Trip & Max) (6:23, single version 3:52)

*First Performance: 1988/09/25 (Sun.) Ned's Field, Whitefield, MA*

(04) KGB / KVB (Too Cubed) (4:20)

*First Performance: 1988/08/26 (Fri.) Ned's Field, Whitefield, MA*

(05) Telephone Blues (Max; Max) (5:22)

*First Performance: 1988/09/25 (Sun.) Ned's Field, Whitefield, MA*

(06) The Oceans (Stan & Trip; Trip & Olly) (6:02)

*First Performance: 1989/06/09 (Fri.) The Avalanche, Springfield, MA*

(07) The Mountains (Stan & Trip; Trip & Max) (5:31)

*First Performance: 1989/06/09 (Fri.) The Avalanche, Springfield, MA*

(01C) Road Band (III; Reprise) (Trip; Trip) (6:12)

*First Performance: 1988/10/24 (Mon.) Ned's Barn, Whitefield, MA*

1990 March re-release of *Eight* CD; GrooveDisc

1990 Release of *Stories from the Road* CD; GrooveDisc

1992 Sign with Dove Records, LA. Band records in spring 1992 in the middle of touring.

1992 (September) *Sunrise*; CD; Dove Records

(01) Now You See Me (Now You Don't) (4:31 Trip; Trip; sung by Max)

*First Performance: 1991/09/05 (Thurs.) Somerville Theater, Somerville, MA*

(02) Green Mountains, Blue Tears (4:20 Trip, Too Cubed)

*First Performance: 1991/09/04 (Wed.) Somerville Theater, Somerville, MA*

(03) Attitude (3:43 Max; Max) [Single, B-Side "The Sophist" (6:35 Trip; Trip)]

*First Performance: 1991/09/03 (Tues.) Cape Cod Melody Tent, Hyannis, MA*

(04) Can You Help Me? (4:51 Trip & Max; Trip & Max; sung by Max)

*First Performance: 1991/04/18 (Thurs.) Portsmouth Music Hall, Portsmouth, NH*

(05) Piano Bar Blues (5:12 Bert; Bert)

*First Performance: 1991/09/03 (Tues.) Cape Cod Melody Tent, Hyannis, MA*

(06) Sing Me Home (6:18 Trip; Trip)

*First Performance: 1991/09/06 (Fri.) College of the Atlantic, Bar Harbor, ME*

(07) Travelin' On (4:33 Max; Max and Bert)

*First Performance: 1990/05/20 (Sun.) Front, Burlington, VT*

- (08) The Train (6:41 Trip; Trip, Max and Bert)  
*First Performance: 1990/05/20 (Sun.) Front, Burlington, VT*
- (09) Pattern (4:12 Trip; Trip)  
*First Performance: 1990/10/04 (Thurs.) Colonial Theater, Keene, NH*

1996 *The Eight Seasons*; CD GrooveDisc Records

- (01) Winter Solstice (Trip; Trip) (12:09)  
*First Performance: 1986/02/01 (Sat.) Ned's Barn, Whitefield, MA*
- (02) January Thaw (Trip; Trip) (2:19)  
*First Performance: 1994/02/12 (Sat.) UIC Pavilion, Chicago, IL*
- (03) Winter (Trip; Trip & Max; sung by Max) (4:56)  
*First Performance: 1994/02/12 (Sat.) UIC Pavilion, Chicago, IL*
- (04) Mud Season (Trip; Trip & Max; sung by Max) (1:48)  
*First Performance: 1994/02/16 (Wed.) Civic Center, Des Moines, IA*
- (05) Blackfly Season (Trip & Max; Trip, Max & Bert; sung by Max) (3:29)  
*First Performance: 1994/02/19 (Sat.) University of Colorado, Boulder, CO*
- (06) Summer Solstice (Trip; Trip) (10:16)  
*First Performance: 1986/02/01 (Sat.) Ned's Barn, Whitefield, MA*
- (07) Foliage Season (Trip; Trip & Bert; sung by Max) (2:23)  
*First Performance: 1994/02/26 (Sat.) Reed College, Portland, OR*
- (08) Stick Season (Trip; Trip) (2:37)  
*First Performance: 1994/02/16 (Wed.) Civic Center, Des Moines, IA*

1997 (May) *Open* (CD, Self-Produced and Released)

- (01) Peach on the Beach (Max; Max) (4:54 CD; 3:35 Single)  
*First Performance: 1996/08/24 (Sat.) Jones Beach Music Theater, Wantagh, NY*
- (02) Carbon and Silicon (Trip; Trip) (6:20)  
*First Performance: 1996/08/23 (Fri.) Great Woods PAC, Mansfield, MA*
- (03) Digital Revolution (Trip; Trip & Bert) (7:04)  
*First Performance: 1996/08/24 (Sat.) Jones Beach Music Theater, Wantagh, NY*
- (04) Cybernaut (Max; Max & Bert) (17:44)  
*First Performance: 1996/08/25 (Sun.) Merriweather Post Pavilion, Columbia, MD*
- (05) Are We There Yet? (Trip; Trip) (5:33)  
*First Performance: 1993/10/04 (Mon.) Utica Mem. Aud. Utica, NY*
- (06) Sunshine (Max; Max) (6:27)  
*First Performance: 1994/07/16 (Sat.) Slayter Center, West Lafayette, IN*
- (07) Hippies Live On (Trip; Too Cubed) (5:12)  
*First Performance: 1994/06/25 (Sat.) Woodbury Ski, Woodbury, CT*
- (08) Fool for Love (Max; Max) (8:11)  
*First Performance: 1994/10/11 (Tues.) Augusta Civic Center, Augusta, ME*
- (09) Open Heart (Trip; Trip) (6:21 CD; 4:20 Single)  
*First Performance: 1994/02/20 (Sun.) University of Colorado, Boulder, CO*

1999 *Heads & Tales*

(01) Glass Works Best (4:20) (Max; Max & Bert)

*First Performance: 1999/03/22 (Mon.) Joe Louis Arena, Detroit, MI*

(02) Oil is Dead Stuff (7:18) (Trip; Trip)

*First Performance: 1998/05/28 (Thurs.) Knickerbocker Arena, Albany, NY*

(03) Ski Town Blues (5:41) (Max and Olly; Max)

*First Performance: 1998/06/02 (Tues.) McNichols Sports Arena, Denver, CO*

(04) What Next? (4:54) (Trip; Trip)

*First Performance: 1998/03/04 (Wed.) Providence Civic Center, Providence, RI*

(05) Hard Road (6:18) (Trip; Trip)

*First Performance: 1998/05/27 (Wed.) Knickerbocker Arena, Albany, NY*

(06) Bending Minds (8:20 CD; 3:56 Single) (Trip; Trip, Max & Bert)

*First Performance: 1998/03/10 (Tues.) Greensboro Coliseum, Greensboro, NC*

(07) Lucifer and Luscious (6:54; 4:04 Single) (Trip & Max; Trip & (Max sings))

*First Performance: 1998/03/07 (Sat.) Madison Square Garden, New York, NY*

(08) Hydrogen Fusion (12:32) (Instrumental: Bert)

*First Performance: 1998/03/05 (Thurs.) Providence Civic Center, Providence, RI*

(09) Great Day (4:25 CD; 3:31 Single) (Max; Max)

*First Performance: 1998/03/06 (Fri.) Madison Square Garden, New York, NY*